

Chelsea Boyd Brown

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EDUCATION

Bachelor of Arts, Dual Degree in Dance and Psychology

Cum Laude

University of Maryland, College Park

COMPANY MANAGEMENT

Duniya Dance and Drum Company, Managing Director, 2017-present

Management:

- Manages South Asian and West African dance and drum company based in San Francisco, comprised of 25+ artists and 2 Co-Artistic Directors
- Supports and coordinates with artists from historically oppressed backgrounds in the arts and funding fields
- Creates agenda and orchestrates regular meetings with Artistic Directors, Social Media Manager, and Marketing Consultant
- Books performance and teaching gigs, locally, non-locally, in-person, and virtually
- Coordinates with artists and clients; creates and sends contracts, tax forms and invoices
- Onboards new staff and artists, including interns and student-teachers
- Communicates with and meets with Advisory Committee
- Assists in grant applications, creating budgets, grant midterm and final reports
- Corresponds with Dancers' Group, our 501c3 fiscal sponsor
- Contributed to and implements 3-year Strategic Planning process

Production:

- Organized African Arts Festival: free and open to the public, free shuttle, 8 dance companies paid \$2,000 each, 10 vendors, 500+ attendees, managed 15 volunteers, collaborated with community partners
- Supported 10-Year Anniversary: sold out Dance Mission Theater 3 consecutive nights, managed 15 volunteers, organized silent auction fundraiser, coordinated with food vendors
- Co-Organized Golden Gate Park Bandshell Festival: collaborated with SF Parks Alliance and GGP Bandshell free concert series production manager, organized vendor set-up and sales

Marketing:

- Creates and sends monthly newsletter to 1,168 email subscribers, tracks analytics
- Manages donor program including 185 individual and corporate donors
- Manages Patreon, which has 40+ members
- Designs graphics using Adobe Spark design program
- Managed and tracked analytics for social media platforms from 2017-2020, including:
Facebook, Instagram, Twitter, TikTok, YouTube
- Updates website using Wix website builder, tracks analytics

Grant-Writing and Fundraising:

- Creates and implements end-of-year and project-based fundraising strategies
 - Total amount raised doubled in 2021 from 2020

- Incorporates community input into strategy
- Facilitates corporate matching donations
- Writes and co-writes grant applications for the company and individual artists
 - Successful grant applications for California Arts Council (CAC), San Francisco Grants for the Arts (SFGFTA), Center for Cultural Innovation (CCI), Alliance for California Traditional Arts (ACTA), and Kenneth Rainin Foundation

Chelsea Boyd Brown & Collaborators, Director, 2016-present

Directs, choreographs, collaborates, fundraises, designs costumes and sound for performances
Teaches a weekly online dance class influenced by Responsive Body pedagogy

Heart Stück Bernie, Rehearsal Director, 2017

Reviewed rehearsal agenda with Artistic Director, Sarah Beth Oppenheim
Kept time and focus of artists during rehearsals
Reviewed choreography with dancers
Created and documented props

DANCE EDUCATOR EXPERIENCE

Private Lessons, Movement Educator, 2015-present

Providing private dance lessons in social dancing, contemporary dance, Bartenieff Fundamentals, ballet, floorwork, Responsive Body, physical therapy, decolonized body practices, etc.
Prioritizing health, wellness, and access to expansive range of motion.

Summer Dance Workshops, Curator and Dance Teacher, 2021

Organized and curated 3 day-long teen dance workshops, classes included:
Improvisation, Bollywood, Somatics, Samba Fusion, Grooves, and Contemporary Fusion
Hired all BIPOC and/or queer dance teaching artists
Paid all teaching artists \$100+/class

Anne Arundel County Public Schools, Dance Teacher, 2021

Taught dance to middle school students who were experiencing in-studio classes for the first time
Created and executed summer program curricula focused on identity, sensation and play
Created and executed effective Covid-safe dance class practices

RoCo Dance & Fitness, Teacher and Youth Dance Co Director, 2018-2021

Taught children and teen contemporary dance, modern & improvisation for students 3-12th grade
Directed student company, FX in Motion from 2020-2021
Conducted weekly/biweekly anti-racist staff meetings May 2020-September 2020
Conducted anti-racist conversation spaces with students, company members and families
Implemented ritual opening and closing circles where students could be heard and share feelings
Created and shared “Somatic Therapies” informational presentation with company members
Directed, Choreographed, Filmed and Edited [this](#) dance film with FX in Motion Dance Co
Choreographed recital performances for up to six classes every six months
Created and executed effective Covid-safe dance class practices

Shawl-Anderson Dance Center, Teacher, 2017, 2018, present

Substitute teacher for teen beginning and intermediate modern classes for youth and adults

Improvisation co-teacher for SADC Youth Company
Execute effective Covid-safe dance class practices

Brisbane Dance Workshop, Teacher 2017-2019 and 2021

Taught Ballet I, Ballet II, and Adult Ballet for students ages 10 to 71
Teaches Modern I, Modern II, and Modern III to students ages 8-15
Execute effective Covid-safe dance class practices

Lamorinda Performing Academy, Choreographer, 2018-2019

Directed and Choreographed the Musical Theater Workshop at Alamo Elementary School, and choreographed Peter Pan Jr. at Los Perales Elementary School

Aspire Public Charter Schools, Dance Teacher, 2017

Taught after-school dance and movement exploration classes to students K-5
Choreographed a performance featuring solos choreographed by every student

Anne Arundel County Public School's Performing & Visual Arts Magnet Program, Dance Teacher and Curriculum Creator, 2015-2017

“Arts and Activism”

- Instructed dance, film, and creative writing classes on collaborative projects exploring social justice issues and leadership
- Built a curriculum that included space to adjust to the ever-evolving needs of students

“Applied Arts”

- Fostered a laboratory-like studio setting for students to learn and explore a wide variety of genres: Acrobatics, Hip Hop, Bollywood, Composition, and Improvisation

“Trinidad Project”

- Taught in collaboration with a drummer, Caribbean rhythms and dance styles
- Constructed a curriculum collaboratively with my co-teacher and students
- Facilitated research projects on Trinidad and Tobago

“Guatemala Project”

- Taught technique and choreography to students from diverse, low-socioeconomic status families
- Advised student research and provided supplemental information from my service learning experiences in Los Andes, Guatemala
- Directed students and professional production staff for an evening-length performance

“Tackling your Technique”

- Instructed middle school students in modern dance technique, improvisation, and choreographic tools including the use of props, sound scores, and site-specific work

Dance/Movement Therapy at the Spanish Education Development Center, Researcher, July 2015

- Created and taught a Dance/Movement Therapy program for bilingual preschool students from low-socioeconomic status families
- Case Study: implemented Dance Therapy interventions and games for two individual students with developmental and social disorders by focusing on self-regulation, musicality, bodily awareness, and nonverbal communication

OTHER EMPLOYMENT

Anne Arundel County Public Schools, Choreographer 2011-2016

Choreographed for elementary, middle and high school dance companies
Exposed students to new genres of art including improvisation and Bollywood

University of Maryland Department of Residential Life, Program Assistant, 2014-2017

Created and facilitated sustainability events and programs
Coordinated events with 40+ community partners for the annual GreenFest
Advised three student organizations focused on leadership, social justice and environmentalism

Anne Arundel County Dept. of Parks & Recreation, Summer Center Asst. Director, 2010-2013

Created and executed educational, active and visual art programs for children in grades K-6
Advised camp counselors and attended Directors' meetings

CHOREOGRAPHER EXPERIENCE

San Francisco Bay Area

Waiting for Rain Dance film Choreographed, Directed, Filmed and Edited by me, 2021
Brow + Bone Co-Presented with Unrulybody Tanztheater, Shawl-Anderson Dance Center, 2020
Bodies of Water // Invasive Species Choreographed and Performed at SAFEhouse, 2018
There Are Stars Choreographed and Performed at Shaw-Anderson Dance Center Salon, 2018
Bodies of Water // Invasive Species (excerpt) Choreographed and performed at LEVYsalon, 2018

Washington, D.C.

Glass commissioned for Dance Place's New Releases Choreographer's Showcase, 2016
If Only I Knew co-choreographed duet, performed at the John F. Kennedy Center, 2014

Maryland

M42 self-choreographed solo for University of Maryland (UMD) Undergraduate Showcase, UMoves, 2016
My Something self-choreographed solo, 2014-2015
The Lost World main stage play, Assistant Choreographer to Adriane Fang, 2015
Let me in. Let me out. co-choreographed with Dance MFA, Sinclair Ogaga Emoghene, 2014
Gun Gun Guna choreographed Bollywood piece for Arundel High School Dance Company, 2014
Unraveling: Discovering the Interconnection Between Science, Art, and Religion
Maryland Summer Scholars Research Project, 2013
Phunktions Hip Hop Dance Company choreographer, 2013-2014

PERFORMER EXPERIENCE

San Francisco Bay Area

Nommensen Dance, 2019 & 2020

Upwelling performed at Dance Mission Theater
Beacon performed at Works in the Works
Upwelling performed at Vetiver Oakland

pateldanceworks, 2018 & 2019

divisions the empire has sown performed at Finnish Hall
all the things we'll never be performed at SAFEhouse

West Edge Opera, 2019

Orfeo and Euridice a queer re-imagining of the original opera, choreographed by KJ Dahlaw

UnrulybodyTanztheater, 2019

Performed at Joe Goode Annex in West Wave Dance Festival

Cat Call Choir, 2018 & 2019

Nevertheless, performed at Counterpulse and Z Space

Molly Rose-William Dance Company, 2018

Social Movement, an improvised evening-length work performed at SADC

Tijuana, Mexico

Current Collective, 2018

Current co-choreographed and performed in 4x4 Semi-finals presented by Lux Boreal
Compañía de Danza

Washington, D.C. and Maryland

PearsonWidrig DanceTheater, Company Member, 2015-2017

Heart Stück Bernie, Company Member, 2016-present

John F. Kennedy Center Local Artist Commission, 2016

Skirt the Wall performed with Heart Stück Bernie

Orange Grove Dances, 2016

Un Castell Built for Two choreographed by Colette Krogol and Matt Reeves

VelocityDC Dance Festival, 2016

Teetering choreographed by Christopher K. Morgan

Dance Place Choreographer's Showcase 2015, 2016 & 2017

Dance Place DC gala performance with PearsonWidrig DanceTheater

My Something self-choreographed solo

Glass commissioned work

31st Annual Choreographers' Showcase, 2014

If Only I Knew co-choreographed with Bethany Disque

University of Maryland Opera Studio, 2017

An Orpheus Adventure Corps de Ballet member

Clarice Smith Performing Arts Donor Luncheon, 2015

Sharing Atoms with the Stars self-choreographed solo for Clarice and Michelle Smith

PearsonWidrig DanceTheater, 2015

rapture choreographed by Sara Pearson and Patrik Widrig

MFA Dance Concert, 2014

Pleated choreographed by Dance MFA candidate, Stephanie Miracle

New York City

PearsonWidrig DanceTheater, 2014

A Curious Invasion choreographed by Sara Pearson and Patrik Widrig

Sparks Dance Collective in New York City, 2014

If Only I Knew co-choreographed with Bethany Disque

TRAINING and PROFESSIONAL DEVELOPMENT

Responsive Body Certified Practitioner, 2019-present

Certified bodyworker and ongoing teaching pedagogy development

Global Water Dances, EcoArts Intern with Artichoke Dance Company in NYC, 2017
Luna Dance Institute Teacher Workshop, "Teaching Community Through Improvisation," 2017
ODC Beyond Technique Dance Training Program, 2016
Dance Education Laboratory workshop hosted at the Univ. of Maryland, 2016
Bates Dance Festival Professional Training Program, 2014 & 2015
Anti-Racism in the Dance Field Training with Beatrice Thomas, 2021
STRONGHOLD Collective Practice to End White Supremacy, 2020

PROFESSIONAL AFFILIATION

National Dance Education Organization (NDEO) member, 2014-2017
Attended NDEO conferences in 2014 & 2016
Dance 2050 Workshop for the Future of Dance in Education, 2016
American Dance Therapy Association (ADTA) member, 2014-2017
Attended ADTA conferences in 2014, 2015, & 2016
Delta Chi Xi Honorary Dance Fraternity, Inc. Gamma Chapter, President, 2013-2015

- Taught ten free classes for students and community members including improvisation, contemporary, hip hop, modern, and jazz
- Facilitated weekly group meetings, event planning, elections, and community service
- Advised the executive board, empowered new members to advance into leadership roles

OTHER SKILLS

Leadership
Public Speaking
Organizing
Conducting Training and Onboarding
Lighting Design
Costume Design
General Administration Skills

REFERENCES

Joti Singh, Duniya Dance and Drum Company Founder & Co-Artistic Director
joti@duniyadance.com, 510-213-1537

Bhumi Patel, Dance Educator, Dance Company Director, PhD Candidate
bhumi.b.patel@gmail.com, 407-276-0686

Suzanne Beahrs, Dance Educator, Colleague and Artistic Collaborator
sbeahrs@gmail.com, 510-717-9917

Mireya Quirie, Parent of two past students (including an FX in Motion member)
redwoodsprout@gmail.com, 415-948-6592

Julia Ng-Heth, Past student and FX in Motion member and daughter of Nancy Ng, Executive Director of Luna Dance Institute
jngheth@gmail.com, 415-578-8255