

Chelsea Boyd Brown

Chelsea Boyd Brown & Collaborators, est. 2016

Director and Collaborator

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EDUCATION

Bachelor of Arts, Dance & Psychology

University of Maryland, College Park

AWARDS & HONORS

Erika Thimey Award for Performance, Choreography, and Leadership, 2016

Dance Place's Choreographer's Showcase Commission Recipient, 2016

Maryland Summer Scholars Research Grant Recipient, 2013 & 2015

Creative and Performing Arts (CAPA) Scholarship Recipient, 2012-2016

CHOREOGRAPHY EXPERIENCE

San Francisco Bay Area

Waiting for Rain Dance film Choreographed, Directed, Filmed and Edited by me, 2021

Brow + Bone Co-Presented with Unrulybody Tanztheater, Shawl-Anderson Dance Center, 2020

Bodies of Water // Invasive Species Choreographed and Performed at SAFEhouse, 2018

There Are Stars Choreographed and Performed at Shaw-Anderson Dance Center Salon, 2018

Bodies of Water // Invasive Species (excerpt) Choreographed and performed at LEVYsalon, 2018

Washington, D.C.

Glass commissioned for Dance Place's New Releases Choreographer's Showcase, 2016

If Only I Knew co-choreographed duet, performed at the John F. Kennedy Center, 2014

Maryland

M42 self-choreographed solo for University of Maryland (UMD) Undergraduate Showcase, UMoves, 2016

My Something self-choreographed solo, 2014-2015

The Lost World main stage play, Assistant Choreographer to Adriane Fang, 2015

Let me in. Let me out. co-choreographed with Dance MFA student, Sinclair Ogaga Emoghene, 2014

Gun Gun Guna choreographed this Bollywood piece for Arundel High School Dance Company, 2014

Unraveling: Discovering the Interconnection Between Science, Art, and Religion

Maryland Summer Scholars Research Project, 2013

Phunktions Hip Hop Dance Company choreographer, 2013-2014

PERFORMANCE EXPERIENCE

San Francisco Bay Area

Nommensen Dance, 2019 & 2020

Upwelling performed at Dance Mission Theater

Beacon performed at Works in the Works

Upwelling performed at Vetiver Oakland

pateldanceworks, 2018 & 2019

divisions the empire has sown performed at Finnish Hall

all the things we'll never be performed at SAFEhouse

West Edge Opera, 2019

Orfeo and Euridice a queer re-imagining of the original opera, choreographed by KJ Dahlaw

UnrulybodyTanztheater, 2019

Performed at Joe Goode Annex in West Wave Dance Festival

Cat Call Choir, 2018 & 2019

Nevertheless, performed at Counterpulse and Z Space

Molly Rose-William Dance Company, 2018

Social Movement, an improvised evening-length work performed at Shawl-Anderson Dance Center

Tijuana, Mexico

Current Collective, 2018

Current co-choreographed and performed in 4x4 Semi-finals presented by Lux Boreal Compañía de Danza

Washington, D.C.

John F. Kennedy Center Local Artist Commission, 2016

Skirt the Wall performed with Heart Stück Bernie

Orange Grove Dances, 2016

Un Castell Built for Two choreographed by Colette Krogol and Matt Reeves

VelocityDC Dance Festival, 2016

Teetering choreographed by Christopher K. Morgan

Dance Place Choreographer's Showcase 2015 & 2016

My Something self-choreographed solo

Glass commissioned work

31st Annual Choreographers' Showcase, 2014

If Only I Knew co-choreographed with Bethany Disque

Maryland

University of Maryland Opera Studio, 2017

An Orpheus Adventure Corps de Ballet member

Clarice Smith Performing Arts Donor Luncheon, 2015

Sharing Atoms with the Stars self-choreographed solo for Clarice and Michelle Smith

PearsonWidrig DanceTheater, 2015

rapture choreographed by Sara Pearson and Patrik Widrig

MFA Dance Concert, 2014

Pleated choreographed by Dance MFA candidate, Stephanie Miracle

New York City

PearsonWidrig DanceTheater, 2014

A Curious Invasion choreographed by Sara Pearson and Patrik Widrig

Sparks Dance Collective in New York City, 2014

If Only I Knew co-choreographed with Bethany Disque

RELATED EXPERIENCE

Responsive Body Practitioner, 2020-present

PearsonWidrig DanceTheater, company member, 2014-2017

Heart Stück Bernie, company member, 2016-present

Christopher K. Morgan & Artists, add-on dancer, 2016

Anne Arundel County's Performance and Visual Arts Program, dance educator, 2015-2017

Member of the American Dance Therapy Association, 2015-2017

Bates Dance Festival Professional Training Program, 2015

Studied with Shonach Mirk Robles, Rennie Harris, Kathleen Hermesdorf, and Robbie Cook

Bates Dance Festival Professional Training Program, 2014

Studied with Chris Aiken, Shonach Mirk Robles, and Jenn Nugent

Delta Chi Xi Honorary Dance Fraternity, Inc., Member 2012-2013, President, 2013-2015